

# Course Title: Modern Music Production with Logic Pro

**Length: 8 weeks**

**Instructor:** Anthony J. DeMonte, Berklee College of Music, Professional Certificate in Logic Pro (2022), Berklee B.A. in Film/TV Composition (Candidate, Spring 2026)

## Bio:

*Anthony DeMonte is a multi-instrumentalist and music producer who currently writes and records both artist and TV/Film production music for both a SYNC music label and production library. While completing his studies at Berklee College of Music, Anthony has also been teaching guitar, bass, piano, and music production both privately and in local institutions. He plays guitar and piano live for local duet Alisa & Co. and is the guitarist for Indie-Rock band Audio Jane.*

## Course Objective

To provide students with a foundational understanding of music production, from the initial "musical spark" to a polished stereo audio file. Students will learn to navigate Logic Pro's interface, record live instruments, utilize MIDI software instruments, and apply basic mixing techniques used in both 'artist' music and the film/TV industry.

## Why This Course?

This isn't just about "learning buttons"; it's about learning how to efficiently make music that sounds professional and to have fun doing it. We will be discussing high-level concepts used at top music institutions but tailored for a community setting. Students will also gain insights into songwriting and the music business, including sync licensing, live gigs, session work, and music distribution.

## Tentative Weekly Breakdown (8-Week Model)

1. **The Interface:** Setting up your project, templates, and the "Logic" of the layout.
2. **The Rhythm Section:** Using Drummer, Ultrabeat, and MIDI sequencing.
3. **Recording the Real World:** Audio interface basics and recording vocals/guitar.
4. **The Virtual Orchestra:** Using Logic stock and SINE player orchestral libraries for cinematic sounds.
5. **The Art of the Edit:** Flex Time, Flex Pitch, and cleaning up performances.
6. **The Mix - Part 1:** EQ, Compression, and creating depth with Reverb/Delay.
7. **The Mix - Part 2:** Mastering (loudness, EQ, reference track comparison) and critical listening on different devices.
8. **The Final Export:** Mastering basics and sharing your music with the world.

## Strongly Suggested Materials

- MacBook, Mac Mini, iMac, or Mac Studio with Logic Pro installed.
- Headphones
- (Optional) MIDI Controller, such as an Akai MPK Mini  
(<https://www.amazon.com/Professional-Keyboards-Controller-Production-Software/dp/B0886ZPWC8?th=1>)